



Sustainment

Dimension 3: Culturally Sustaining

OER challenge historic methods of legitimising academia and recognise and celebrate each learner’s culture, inviting learners to engage with a topic through the richness of their own lens.

Evaluating OER against the Sustainment criterion

The Equity Rubric for OER Evaluation gives a resource a high rating for Sustainment if it “leverages opportunities for learners to celebrate their own cultures and cultural heritages, as well as the culture and cultural heritage of peers.”

The Rubric suggests looking for “products featuring learners’ cultures; narratives of celebration and joy.”

Key Examples and Suggestions

Resource	Description	Link
<i>Gems and Nuggets: Multicultural Education for Young Children</i> by Accendere et al.	This collaborate student-created resource celebrates cultural diversity, valuing and respecting First Nations knowledges and intercultural education.	Gems and Nuggets
‘Categorical Perception’ in <i>Introduction to Sensation and Perception</i> by Students of PSY 3031 and edited by Dr Cheryl Olman	In this section, a bilingual student leverages their own experience with languages to explain a curious phenomenon where sounds are perceived differently by native and non-native speakers of a language.	Categorical Perception
‘Culturally Sustaining Pedagogy in the Literacy Classroom’ by Emily Machado	This <i>International Literacy Association</i> blog post highlights several methods for introducing culturally sustaining practices into educational	Culturally Sustaining Pedagogy in



Resource	Description	Link
	materials, such as “blending languages, dialects, formal and informal registers” and seeking alternative methods of information delivery, beyond the “canonical texts”, such as podcasts, memes and artefacts.	the Literacy Classroom
<i>Culturally Responsive Pedagogy</i> project website by University of South Australia researchers Professor Rigney, Professor Hattam & Dr Morrison	This website includes case studies, research and resources for ensuring educational materials are culturally responsive.	Culturally Responsive Pedagogy

Table of key examples and suggestions demonstrating the [Sustainment criterion](#) of the Culturally Sustaining dimension.

[Suggest an Example](#)